

SPANISH 3

Spanish III

LOS OJOS DE CARMEN (Novel) FINAL TEST

For the final test on this novel, the higher order thinking questions will be in English but you must answer them in Spanish. The goal is for you to express your thinking with language that you have picked up as you read the book. You are expected to use vocabulary and grammatical structures similar to those that are found in the book. Some of the questions are deeper than others, and you may disclose your thoughts and feelings as you see fit. As you answer the questions you choose, remember that in your answers you are demonstrating that:

- A) You have read the novel.
- B) You have understood the novel (and can support your opinions about it).
- C) You can use examples (at least two [2] in each answer) from the novel in your answers.
- D) You can express yourself in comprehensible Spanish (You can use elements of the grammar and vocabulary in the novel as well as other grammar and vocabulary that is at course level).

Pick three (3) of the following and answer with a short essay of 150 to 200 words in Spanish:

THINKING ABOUT... THE NOVEL AND YOURSELF

1. What would you do if you were in a similar situation as the main character in this story?
2. What lesson(s) have you been reminded of or learned from this story?
3. How does this story relate to your own life? What does it say to you?
4. With whom do you identify in the story? (This can be more than one character or elements of several characters)
5. What parts of this story apply in your life?
6. Do you face, or have you faced, similar challenges in your life?
7. What parallels can you draw with your life? Why? How?
8. What in this story might help to prepare you for the drama/challenges/battles that you now facing or that you anticipate are coming in your life?
9. Is this a story that matters, that you think will stick in your mind? If so, how? If not, why?
(Not asking if it is a classic or life-changing here, just if there are parts that seem memorable to you)
10. After reading this novel, would you ever want to go to Ecuador? Why? / Why not?

THINKING ABOUT... THE STORYTELLING ELEMENTS IN THE NOVEL

11. This story is a work of fiction, yet many of the human reactions ring true. Besides the facts and the setting, what else might be true about this story? (attitudes, reactions, situations, elements of human nature, etc.)
12. What was the author's purpose was in writing this story?
13. What parts of this story might relate to societies all over the world?

THINKING ABOUT... THE CULTURAL ELEMENTS IN THE NOVEL

14. What have you learned about the history, culture and geography of Ecuador from this story?
15. Discuss the social class differences in Ecuador and the similarities and differences that you see in your own culture and life.
16. How would you have reacted to Daniel's cousin's response after he spoke on a personal level with the maids?
17. If one of your family members were sick would you steal to support them? Compare your answer to the situation in the novel.

THINKING ABOUT... THE CHARACTERS IN THE NOVEL

18. How did Daniel change as a result of his time in Ecuador?
19. Discuss Daniel's reaction to the theft he observed. What would you do in a similar situation?
20. Why do you think Daniel's cousins and their friends looked as if they were shunning their own culture and acting more American than Ecuadorian? Make connections with observations from your own life.

Obviously, you will need to have read and understood the novel to answer these questions well. You may need to re-read the entire novel, and perhaps parts of it several times, to internalize the ideas, grammatical structures and vocabulary so that you can "show you know" and demonstrate a high level for this test.

E H O I M A T O

If you do not know a word just write around it; use words you do know to express the same thought. The ability to "talk around" words that you do not know (fluency and circumlocution) can often be more important than having a large vocabulary. For example, if you do not know the Spanish word for "challenge" you might be able to substitute the words "situation" or "thing" instead.

Don't like any of the questions above? That is fine—we encourage creative thinking. Write your own higher level thinking questions and answer them. Please discuss the questions you wish to write about with your instructor first to be sure they involve higher level thinking (analyzing, evaluating and designing) rather than simplistic lower level thinking (mere memorizing, describing and outlining).

Student-Generated Higher Order Thinking Questions

21. _____
- _____
22. _____
- _____
23. _____
- _____

For the test you will need to choose three (3) questions and answer each one with a 150-200 word answer in Spanish. This is about one hand-written page and it is not an outrageous request—remember that we expect level 1 students to write 100 words in comprehensible Spanish in five minutes for free writes. In your answers, show that you understand the content of the novel and how it applies to the questions you choose. Use an appropriate level of vocabulary and grammar for this course, focusing on that found in the novel.

GRADING RUBRIC: Each answer is worth 40 points

Total for #1, #2 & #3: 118 / 120

Answer #1: 40 / 40 (Circle) the descriptions ↓ that best correspond to each component of your answer

	10	8	7	1 - 5
A. Length of Answer	150 – 200 words	100 – 149 words	75 – 99 words	Less than 74 words
B. Answers the Question	Answer with many elements of analyzing & evaluating	Answer with some analyzing & evaluating but also describing & summarizing	Answer which is mainly lists, descriptions or summaries	Nonsensical or mostly off-task answer
C. Appropriate Vocabulary & Grammar	Uses vocabulary & grammar from the novel richly and appropriately	Uses much vocabulary & grammar from the novel	Uses some vocabulary & grammar from the novel	Very little obvious use of vocabulary & grammar from the novel
D. Examples From The Novel	At least two (2) precise and clear examples	Two (2) vague examples	One (1) example or two (2) weak examples	No clear examples from the novel

Answer #2: 40 / 40 (Circle) the descriptions ↓ that best correspond to each component of your answer

	10	8	7	1 - 5
A. Length of Answer	150 – 200 words	100 – 149 words	75 – 99 words	Less than 74 words
B. Answers the Question	Answer with many elements of analyzing & evaluating	Answer with some analyzing & evaluating but also describing & summarizing	Answer which is mainly lists, descriptions or summaries	Nonsensical or mostly off-task answer
C. Appropriate Vocabulary & Grammar	Uses vocabulary & grammar from the novel richly and appropriately	Uses much vocabulary & grammar from the novel	Uses some vocabulary & grammar from the novel	Very little obvious use of vocabulary & grammar from the novel
D. Examples From The Novel	At least two (2) precise and clear examples	Two (2) vague examples	One (1) example or two (2) weak examples	No clear examples from the novel

Answer #3: 38 / 40 (Circle) the descriptions ↓ that best correspond to each component of your answer

	10	8	7	1 - 5
A. Length of Answer	150 – 200 words	100 – 149 words	75 – 99 words	Less than 74 words
B. Answers the Question	Answer with many elements of analyzing & evaluating	Answer with some analyzing & evaluating but also describing & summarizing	Answer which is mainly lists, descriptions or summaries	Nonsensical or mostly off-task answer
C. Appropriate Vocabulary & Grammar	Uses vocabulary & grammar from the novel richly and appropriately	Uses much vocabulary & grammar from the novel	Uses some vocabulary & grammar from the novel	Very little obvious use of vocabulary & grammar from the novel
D. Examples From The Novel	At least two (2) precise and clear examples	Two (2) vague examples	One (1) example or two (2) weak examples	No clear examples from the novel

40
40
38
118

Los Ojos de Carmen FINAL TEST

Hallie

#2 Una grande lección que me recuerda de este libro, es no juzgar las personas porque de su estatus social. Como gente rica, son personas pobres que son tan buenos, cuidado, y [just] igual a las personas ricas. Pero, muy veces cuando personas ricas piensan que son mejores porque ellos tienen más cosas y más dinero y son super rico. Esto no es bien. Por ejemplo, en pagina veinte dice, "Isabel no le gusta los indígenas pobres. Si les mostramos estas fotos en California, van a pensar que Ecuador es así; pobre y viejo. Mejor toma fotos de otra cosas. Isabel es una chica como piensa ella es mejor que los indígenas porque tiene dinero. Esto no es correcto. Entonces, esto ocurre [again] en pagina veinte y uno. Dice, "Había mucho que ver y muchas cosas interesantes para comprar en el mercado. Ni prima ni mi tía querían comprar nada en el mercado porque dijeron no es importado." Isabel y su mamá creen ellos están rico y el mejor que los mestizos. Pero, no debería juzgar a la gente porque la cantidad de su dinero. Esto es un lección importante en este libro. Ser amigos con quien hace tú feliz. No ser amigos sólo porque ellos son ricos, pero porque tienen un buen personalidad.

200 palabras

#10 Después de leyendo este libro, realmente quiero ir a Ecuador! Ecuador tiene mucho tipos de climas y culturas! Ecuador es perfecto para mí, porque tiene todos los tiempos! Por ejemplo, en el libro, capítulo cinco, pagina diecinueve, dice, "Los campesinos son indígenas que trabajan la tierra en las montañas y plantan las legumbres y el maíz se ven a lejos de diferentes colores. Parece como hubieran puesta encima de la montaña una colcha hecha con diferentes pedazos de tela." Yo quiero ir a Ecuador, porque parece lleno de diferentes tipos de vida. Es antigua y diferente como los indígenas que viven aquí. Ecuador es tanto tradicional y tiene tradiciones

205 palabras

viejas y interesante. Tiene tanto cultura de los mestizos/indígenas! No tiene muchos culturas aquí en los Estados Unidos, y no tiene historia ancient y antigua como Ecuador. Por ejemplo, en pagina trece dice, "Yo sentí que estaba transportado en el tiempo porque veo arquitectura de la época de la colonia. No había estado antes en un lugar igual." Yo quiero ir a Ecuador también, porque de el tiempo! Hace buen tiempo todo el año y parece que primavera todo el año! Parece un paraíso, NO?! Después de este novela, Ecuador parece como un lugar especial y realmente quiero ir! Viva Ecuador!

#14 Ha aprendido mucho acerca de Ecuador. La cultura, la historia, y la geografía es muy diferente que los Estados Unidos! Primero, la cultura de Ecuador son muy tradicional y antigua. Hay mercados cuando las personas venden comida, ropa, joyas, y más. La mayoría de la gente son indígenas y son muy culto con las ropa vibrante, y la música, y la comida. Por ejemplo, en este novela habla acerca de las fiestas son tan grandes y muy voz, y todas las personas son felices! Más tarde, los edificios y casas son muy antigua, y lleno de historia! La arquitectura son tan hermosas! Ecuador es tan único y cultura porque ha habido muchos tipos diferentes de personas que viven allí! La construcción aquí es durante cientos de años! Por ejemplo, en la novela, explica la arquitectura, "Puede ver arquitectura de la época XVI... las iglesias eran tan antiguas y estaban iluminados y mis primas contaban leyendas mientras recorriamos el lugar." Ecuador es un país lleno de historia y cultura y aprendías mucho si tú leer acerca de Ecuador!

160
palabras