

SPANISH I <sup>100</sup>

Name: [Redacted]  
Date: \_\_\_\_\_  
Class/Period 5<sup>th</sup>

LIGHT READING BOOK REPORT #5 150

**CONFLICT**

Pick a novel that appeals to you and with which you can fulfill the requirements of this assignment. This will be a novel that is both interesting and comprehensible to you. It should be appealing to you and it should not be too hard for you to read—you should be able to read most of it without using a dictionary (looking up a few words per page is OK). Your grade will be based on: 1) Completion of the task outlined below, 2) Evidence that you have read and understood the novel by using the vocabulary and concepts from the book in your answers and 3) The Level of Expression and reflection in your answers.

Title of novel: La gran Aventura de Alejandro  
Author: Abby Kanter  
# of pages that I read: 28  
I rate this book (circle one): 1 2 3 4 5 6 7 8 9 10



TASK / FOCUS FOR READING:

- **DESCRIBE** three conflicts in the story. Classic conflict types are: Man vs. man, Man vs. self, Man vs. nature, Man vs. society, Man vs. God, and Man vs. machine.
- **EXPLAIN** the causes and the results of these conflicts with **EXAMPLES** from the story.



Alejandro, the main character, is the youngest in his family, with an older brother and sister. This alone causes conflict, since his brother is very athletic and his sister is very talented at playing the piano as it says on the first page. They also both have perfect grades and clean bedrooms. However, Alejandro is nearly the exact opposite.

For a complete answer you will need to continue on the back of this sheet → → →

- What does the author seem to want us to get from this story?

A powerful imagination is a useful and valuable thing

- This novel seems to have been written for what kind of reader?

People who want to learn Spanish and get familiar with Spanish culture

"Incidental learning of words during reading may be the easiest and single most powerful means of promoting large-scale vocabulary growth." — W.E. Nagy & P.A. Herdman, *Extended Reading in the Foreign Language Classroom*



This causes Alejandro to: ~~have~~ person vs. person conflict with his siblings.

+ This rivalry also makes him have an internal conflict. On the first few pages it says that Alejandro wants to be more like his siblings. This is his person vs. self conflict. Later in the story this is resolved when he realizes how valuable his vast imagination is.

+ In the story he has more person vs. person conflicts, that tend to be more physical. When he is imagining that he is in the world of Don Quijote, they come across a group of prisoners and guards on pages 23 and 25. First, they fight the guards and free the prisoners. However, when the prisoners are free they refuse to go with Don Quijote to Toboso, so they throw rocks at Alejandro and his friends.

+ In the end, Alejandro will surely see how his imagination makes him just as valuable as his siblings.

227 words