218 palabrous SPANISHI

Date El Cinco de Febrero
Ciass 5<sup>M</sup>

LIGHT READING BOOK REPORT #3

FOCUS: WHAT A COINCIDENCE!

150-350 words

Pick a novel that appeals to you and with which you can fulfill the requirements of this assignment. This will be a novel that is both interesting and comprehensible to you. It should be appealing to you and it should not be too hard for you to read—you should be able to read most of it without using a dictionary (looking up a few words per page is OK). Your grade will be based on: 1) <u>Completion</u> of the task outlined below, 2) <u>Evidence</u> that you have read and understood the novel by using the <u>vocabulary</u> and <u>concepts</u> from the book in your answers and 3) <u>The Level of Expression</u> and reflection in your answers.

Title of novel: Rival											
Author: Mira Canion	1										 
# of pages that I read: 80											_
I rate this book (circle one):	1	2	3	4	5	6	7	8	9	10	

J TASK / FOCUS FOR READING:

- DESCRIBE at least TWO (2) COINCIDENCES that helped to set up or solve problems in the story.
- EXPLAIN the results of these coincidences with EXAMPLES from the story.

down the foundation of their plot. They can also be used to foreshadow what might happen in the future. That said wincidences can have both major and minor impacts on a story.

A perfect example is on page 39 after Torrik approaches Clara and Jufar while they're eating and Clara blames Jafor for luring her out of the city so she would be kidnupped.

For a complete answer you will need to continue on the back of this sheet  $\Rightarrow$   $\Rightarrow$ 

- · What does it seem the author wants us to get from this story?

  It's dangerous to make assumptions about people.

  Not everything is as it seems.
- · This novel seems to have been written for what kind of reader? More advanced Spanish readers interested in history and the culture of Spain.

"Foreign language isn't really a subject. It's a way to communicate while we talk about other subjects." — Charlotte Meyer

She makes fins assumption because Safar is Arabic and a Muslin, even though he sincerely tries to defend her from Tarik. Another coincidence is on page 57 when Pedro is advancing his army to get into position for the leattle but can only see one pass. However, at just the right time and place a shepherd near by tells feel of another pass, even though it is long and difficult. If it weren't for that shepherd, Pedro and his troops would not arrive to their position for quite a while and it might've changed the on thome of the battle. In conclusion, coincidences, can have a varying degree of impact on a story, no matter how lary or well thought out they are. Personally, I believe coincidences are a cheap and lazy way of making things move along since such cosincidences rarely occur naturally.