

CHECKLIST FOR OBSERVING A WORLD LANGUAGE CLASSROOM

Informal Observation Form

TARGET LANGUAGE USE The teacher speaks in the target language. Check one box.

Less than 50% of the time	
	□ 50% to 75% of the time
□ 75% to 90% of the time	□ 90% or more of the time
WHY? Because students of	an't acquire spoken language if they don't hear it.
	mended over 90% target language use in the classroom.
	teacher letting students play ping pong every day and never playing music.
• Teacher uses varied comprehension chec	cks often. Check as many boxes as you observe.
☐ Observing student facial expressions and body	language 💢 Observing response time and confidence of students
☐ Asking questions to the whole class (choral ans	swers) 🗆 Listening for spontaneous responses (whole class)
☐ Asking differentiated questions to students, de	pending on their ability (individual answers)
☐ Inviting creative responses	□ Occasionally asking for translations
□ Unannounced quizzes	□ Other:
	language if they don't understand what the teacher is saying. et language and it must be comprehensible to the students.
	nsible input if students do not understand it.
• Teacher offers opportunities for sophistic	cated language use by Check as many boxes as you observe.
$\hfill\Box$ Reflecting and embellishing the basic stateme	nts that students make
☐ Asking a variety of questions in a variety of form	nats and levels
□ Inviting students to create with the language r	ather than just:
a) Repeating b) Responding with form	ulas c) Memorizing dialogues d) Conjugating verbs
WHY? Because students car	n think at high levels—even in beginning courses.
	ls of thinking in the <i>New Bloom's Taxonomy</i> and other measures. nalyze, evaluate and design at all ages and at all course levels.
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BEST PRACTICE WORL	D LANGUAGE TEACHING METHODS
	ny boxes as you observe in this section.
• Teacher raises the level of student attent	ion by
☐ Involving students in the narration	 Allowing student input to direct portions of the lesson
□ Talking <i>to</i> individual students	 Talking about specific students
☐ Referring to places/locations/people/cultural pl	ractices/topics that are of interest to the students
• Students are actively engaged in the less	
□ Gesturing	□ Reacting
□ Contributing their ideas to the lesson	☐ Responding to questions
□ Interacting with one another	□ Drawing responses
- Acting	□ Writing
• Students are held accountable for the les	
Speaking the target language	☐ Helping each other
☐ Retelling material in their own words	□ Translation, when asked

☐ Writing in the target language or in L1

☐ Formative assessments



• Teacher promotes grammatical accuracy by		
□ Briefly explaining the meaning of unfamiliar or new items ("Pop-up grammar")		
□ Using the unfamiliar or new items multiple times & in different contexts		
□ Asking students to predict correct grammatical usage		
Requiring increased accuracy as students progress in fluency	У	
• Teacher demonstrates appropriate language correct	ion techniques by	
□ Modeling accuracy: Rewarding the student's attempts while acknowledging the content of student statements		
□ Demonstrating the value of accuracy: Occasionally stating the meaning of the inaccurate construction		
☐ Allowing students to correct themselves		
• Teacher promotes higher-level thinking and language	<u>e skills by</u>	
□ Asking students to synthesize the language by retelling material in their own words (not memorized speeches)		
□ Asking students to create imaginative situations		
 Asking students to supply motivation for characters' actions 	in the story	
• Teacher differentiates by tailoring tasks to individual	student ability by	
☐ Being aware of ability levels of different students ☐ Asking many types and levels of questions		
$\hfill \square$ Expecting multiple levels of answers to questions from differ		
(one-word answers, short phrases, complete sentences		
 Requiring longer, more detailed, and more accurate narration 	n from the most capable students	
EFFECTIVE CLASSROOM MAI	NAGEMENT TECHNIOUES	
Check as many boxes as you		
• There seems to be a routine to begin the class		
☐ Teacher greets students as they arrive	□ Students arrive on time	
☐ Students have a task for the beginning of class	□ Students are prepared	
□ Students are on task	□ Class begins promptly (limited down time)	
• Teacher models proactive classroom management d	uring the class by	
☐ Showing genuine interest in students	□ Providing meaningful brain/body breaks	
□ Taking time to listen to student suggestions	 Changing activities frequently 	
□ Moving closer to potential disruptions before they escalate	☐ Offering choices to students who fail to co-operate	
 Using body language to control student behavior 	□ Remaining calm	
 Using facial expressions that are appropriate to the situation 	□ Other:	
• There seems to be a routine to end the class		
□ Students are not waiting by the door to leave class		
$\hfill\Box$ Students are working and/or attentive until the bell rings (line		
$\hfill\Box$ Students are not packing up 5 minutes before the end of class	ss. (limited down time)	

Observations:

 $\hfill\Box$ Students wait to be dismissed by the teacher, not the bell