

CABEZA, HOMBROS, RODILLAS Y PIES

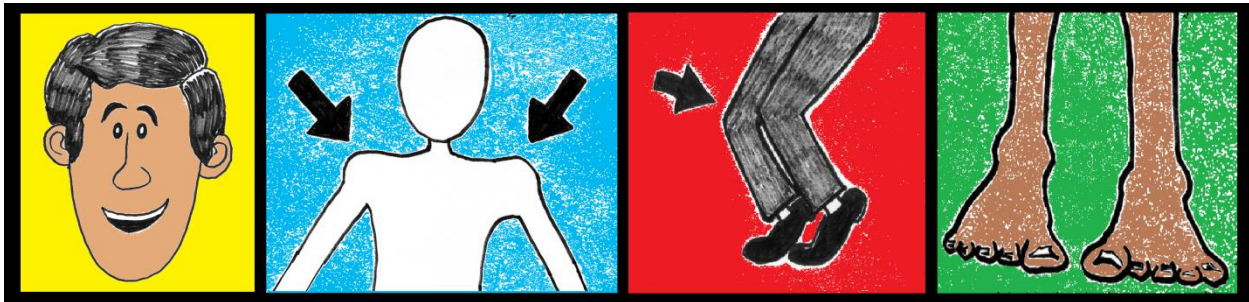
To the tune *Head and Shoulders, Knees and Toes*

C **F** **C** **G7** **C**
¡Cabeza, hombros, rodillas y pies! (Rodillas y pies)

C **F** **G** **G7**
¡Cabeza, hombros, rodillas y pies!

C **C7** **F** **Fm**
 Ojos, orejas, boca y nariz

G **G7** **C** **G** **C**
¡Cabeza, hombros, rodillas y pies! (¡Rodillas y pies!)

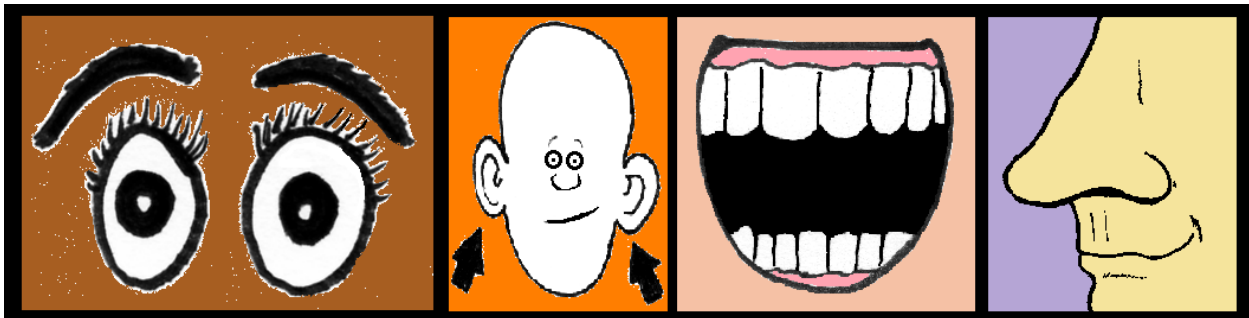


cabeza

hombros

rodillas

pies



ojos

orejas

boca

nariz

Briefly introduce the body part vocabulary in this song with classical TPR before students know that there is a song involved. See if they can guess what it is. Do the TPR phase for just a few minutes, and then transition right into the song.

Start off singing very slowly at first, especially with the parts of the face. Have each student touch the parts of their body as the teacher sings. Increase the speed as the song is repeated. Great fun!